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## GREECE

VIEWS • CHARACTER SKETCHES • ANCIENT RUINS

SCENES OF ENGLAND AND SCOTLAND

DRAWINGS IN WATER COLOR AND OTHER MEDIUMS

SKETCH BOOKS

*Further Selections  
from the*

J. M. W. TURNER COLLECTION

*of*

JOHN ANDERSON, JR.

Author of "The Unknown Turner"  
Founder of "The Anderson Galleries"

EXHIBITION — FROM MARCH 8th

PUBLIC SALE — MARCH 13th

KENDE GALLERIES, INC.

730 FIFTH AVENUE • 2ND FLOOR

at 57th Street • New York

1941

Catalogues, 25c each

•

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Pyrrhus - p2081

NUMBER



TWENTY-SIX

## GRECIAN VIEWS

ANCIENT RUINS • ATHENS • PROVINCES

CHARACTER SKETCHES

ENGLISH COUNTRYSIDE

SCOTTISH LAKES AND MOUNTAINS

DRAWINGS IN WATER COLOR AND OTHER MEDIUMS

SKETCH BOOKS

*From the*

J. M. W. TURNER COLLECTION

*of*

JOHN ANDERSON, JR.

*New York*

*Sold by his order*

EXHIBITION — FROM SATURDAY, MARCH 8th

(Weekdays 9:00-5:30, Sunday closed)

PUBLIC SALE — THURSDAY, MARCH 13th, at 2 P. M.

## KENDE GALLERIES, INC.

730 FIFTH AVENUE • 2ND FLOOR

at 57th Street • New York

Tel. Circle 6-9465

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sales injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

ANTHONY N. BADE AND EDMUND J. CLARK, AUCTIONEERS

KENDE GALLERIES • INC.

730 FIFTH AVENUE • NEW YORK

Telephone CIRCLE 6-9465

Cable KENDARTGAL

FERDINAND ROEBLING STIRN, *President*

HERBERT A. KENDE  
*Vice-President*

ALBERT L. STIRN  
*Secy.-Treas.*

2 East 23rd Street

New York

Oct. 26th, 1940

*The Kende Galleries, Inc.*

*730 Fifth Avenue*

*New York City*

*Gentlemen:*

*Based on a forty years' study and collectorship of Turner's Drawings and Sketches, nearly 5000 of which were obtained by me from the estates of two of his most intimate friends, — the Landseers and George Jones, R.A., — I am glad to give you an assurance that to the best of my knowledge and belief every Drawing and Sketch consigned to your Galleries for sale is the genuine work of J. M. W. Turner.*

*More than a thousand have been sold, publicly and privately, and never has the genuineness of a single item been questioned.*

*Yours faithfully,*

*John Anderson Jr*  


Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this catalogue.

THURSDAY, MARCH 13TH, 1941, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 181, INCLUSIVE

*Notes and Comments by Mr. Anderson*

## G R E E C E

1. **GREECE: EIGHT SMALL GRISAILLE DRAWINGS**

Three figures, the bazaar at Athens, Mount Athos from Pieria, a road over the Balkin and Areopagus, Athens, all dated 1844; view of Aniphipolis; a tumulus in the plain of Marathon and a view of Athens.

2. **GREECE: SEVEN SMALL DRAWINGS**

A water color of Patras dated 1844; two sepia drawings, one of Patras and one of Santa Maura, dated 1844; two gouache drawings, one of Lazzaretti, Corfu, and one of the Cave of Archidamus, dated 1844; a pen and ink sketch of the site of Sparta and a pencil sketch of Santa Maura, dated 1844.

3. **GREECE: FOUR WATER COLORS**

The Fountain of Arethusa, Ithaca; Santa Maura, dated 1844; the bay at Ithaca; and a ruin at Epidaurus, dated 1844. Title of the first on reverse in Turner's handwriting.

4. **GREECE: EIGHT SMALL PEN AND INK DRAWINGS**

Showing the Temple of Jupiter at Nemea; a view of Sinope, dated 1844; Thebes from the Road to Plataea; the harbour of Macri; Thermopylae; the Greek coast; the gate of the lions at Mycenae; and a view of Ithaca, dated 1844.

5. **GREECE: FIVE SMALL DRAWINGS**

Two pencil sketches, one of Novara, dated 1844 and one of Santa Maura; two grisaille drawings of Troas and Miletus; and a sepia sketch of Corfu.

6. **GREECE: EIGHT SMALL DRAWINGS**

Five sepia drawings of Greek mountain types; a gouache drawing of two figures, dated 1844; a village scene at Corfu, sepia, dated 1844; and a scene of a tower at Santa Maura.

7. **GREECE: FOUR SMALL DRAWINGS**

Two sepia views of Athens, one dated 1844; figure of an armoured Greek warrior, dated 1844; and a pencil and gouache sketch of two figures.

8. **GREECE: EIGHT SMALL DRAWINGS**

Four pencil sketches of a shepherd, horses, olive pickers and a town meeting, one dated 1844; two crayon drawings, one of a figure with horse, the other of the citadel at Corfu; a pencil and chalk sketch of two fishing boys at Corfu; and a sepia drawing of two shepherd boys, dated February 6, 1844.

9. **CORFU: TWO STUDIES**

1844

A scene of the harbor at sunset with fishing boats side by side; and a circular figural scene of plain and mountains.

*Water Color: Height,  $4\frac{1}{4}$  inches; length,  $5\frac{1}{2}$  inches; diameter, 4 inches*

- 9- 10. **GULF OF SALAMIS AND ZANTE, GREECE: TWO SCENES** 1844  
A delicate miniature-like view of the Gulf of Salamis and a scene of the mountains and bay at Zante.  
*Water Color: Heights,  $3\frac{3}{4}$  and  $5\frac{3}{8}$  inches; length,  $6\frac{3}{4}$  and  $6\frac{7}{8}$  inches*  
Titles on reverse in Turner's handwriting.
- 8- 11. **GREECE: TWO DRAWINGS**  
Nauphlia, and Argos, 1844, with sailing ships; Port of Salonica, with a tower and wall in the background, trees and shrubbery in the foreground.  
*Pencil: Heights,  $7\frac{7}{8}$  and  $7\frac{1}{4}$  inches; lengths,  $10\frac{1}{2}$  and  $9\frac{1}{8}$  inches*  
Title of the first in Turner's handwriting.
- 13- 12. **CORFU AND ITHACA: TWO DRAWINGS**  
Fine small sketches. Corfu with hills in the background and trees in the foreground, shown in sunlight; Ithaca, showing bay at the left and cliff at the right.  
*Water Color: Heights,  $4\frac{7}{8}$  and  $3\frac{1}{2}$  inches; lengths,  $7\frac{1}{2}$  and  $6\frac{1}{4}$  inches*  
Title of the first in Turner's handwriting.
- 10- 13. **SANTA MAURA: FOUR DRAWINGS**  
Landscape in sepia; a rocky promontory and bay, in water color; men in a boat laying net for shrimps, in sepia; and a windmill on the coast, in pencil.  
*Heights, 3 to 5 inches; lengths,  $6\frac{3}{4}$  to  $7\frac{3}{4}$  inches*  
Titles in Turner's handwriting.
- 1250- 14. **ATHENS: TWO DRAWINGS**  
View of the city in the distance, with goatherd, a girl and goats in the foreground; part of the Acropolis, with figures viewing the ruins.  
*Pencil: Heights, 11 and  $10\frac{3}{8}$  inches; lengths,  $16\frac{7}{8}$  and  $15\frac{5}{8}$  inches*  
Titles on reverse in Turner's handwriting.
- 1750- 15. **GREECE: TWO FIGURE DRAWINGS** 1844  
Seated portrait of a Greek soldier in fez, bolero and skirt, in pencil and chalk; standing figure of bearded man, in water color.  
*Heights,  $8\frac{3}{8}$  and  $7\frac{7}{8}$  inches; widths,  $7\frac{3}{8}$  and  $6\frac{1}{8}$  inches*
- 17- 16. **GREECE: TWO DRAWINGS**  
A bay at evening, with sailboats and a mountain in the distance, with landscape on reverse; and a sailboat under a blue sky, with a pencil sketch of a boat beneath.  
*Water Color: Heights, 7 and 11 inches; widths,  $10\frac{1}{2}$  and  $8\frac{1}{4}$  inches*  
Title of the first in Turner's handwriting.
- 11- 17. **CORFU: TWO COSTUME DRAWINGS** 1844  
Each of two female figures in native costume, variously occupied with earthenware bottles for carrying water.  
*Water Color: Heights,  $6\frac{7}{8}$  and 6 inches; lengths, 9 and  $7\frac{7}{8}$  inches*  
Titles in Turner's lettering.
- 16- 18. **CORFU AND SANTA MAURA: TWO DRAWINGS** 1844  
Scene on a bluff at Corfu, showing shepherdess with flock speaking to a traveler on horseback, in water color and pencil; pencil drawing of Santa Maura, with a little stream in the foreground and hills beyond.  
*Heights,  $8\frac{1}{2}$  and  $6\frac{3}{4}$  inches; lengths,  $12\frac{1}{8}$  and  $9\frac{1}{2}$  inches*  
Titles in Turner's handwriting.



21- 19. GREECE: TWO DRAWINGS

1844

Temple of Theseus, shown in landscape, drawn in pencil; Port of Candia, drawn in pen and ink, showing figures about the harbor, buildings and boats.  
*Heights,  $6\frac{5}{8}$  and  $4\frac{3}{8}$  inches; lengths,  $11\frac{1}{8}$  and  $7\frac{1}{2}$  inches*  
 Title of the second in Turner's handwriting.

11- 20. GREECE: TWO SKETCHES

1844

A river scene in Greece, finely drawn in water color, showing a boat in the foreground filled with figures, with two of the company standing before it; sailboats in the distance. A group of Grecian characters, from a Turner sketch book, in black crayon with white chalk.  
*Heights,  $5\frac{7}{8}$  inches; lengths, 9 and  $8\frac{7}{8}$  inches*

6- 21. EPIDAUROS AND ATHENS: TWO SCENES

1844

Epidauros, showing sailing ships in a bay; La Porte de la Place Publique, Athens, showing an entrance with Corinthian columns.  
*Pencil: Heights,  $9\frac{1}{2}$  inches; lengths,  $11\frac{3}{4}$  and  $11\frac{7}{8}$  inches*  
 Titles in Turner's handwriting.

7- 22. GREECE: TWO SCENES

1844

Showing the entrance to a tunnel through a mountain, with a bay at the right; Temple of Jupiter, Nemea, showing columnar ruins in landscape.  
*Pencil: Heights,  $9\frac{3}{8}$  and  $8\frac{7}{8}$  inches; lengths,  $10\frac{5}{8}$  and  $11\frac{3}{4}$  inches*  
 Title of the first in Turner's handwriting.

10- 23. GREECE: TWO FIGURE SKETCHES

1844

A young girl standing in an arched stone doorway, with a jug on the floor behind her; Albanians at Philiates, two men in native costume, one smoking a long pipe.  
*Water Color: Heights, 10 and 7 inches; widths,  $7\frac{1}{2}$  and 5 inches*  
 Title of the second in Turner's handwriting.

25 24. THE ACROPOLIS AND CORFU: TWO VIEWS

The Acropolis, 1844, a fine view of the building on a hill, with shrubbery in the foreground; Corfu, showing the coast.  
*Sepia and Water Color: Height,  $8\frac{5}{8}$  and  $10\frac{1}{2}$  inches; lengths,  $13\frac{7}{8}$  and  $14\frac{3}{8}$  inches*  
 Title of the first in Turner's handwriting.

11- 25. CORFU AND SANTA MAURA: TWO DRAWINGS

Corfu, 1844, showing a man driving oxen down a road towards a little village nestled at the water's edge; Santa Maura, showing reflection of trees in the water of a bay and sailing boats in the distance.  
*Sepia: Heights,  $5\frac{1}{4}$  and  $4\frac{5}{8}$  inches; lengths,  $7\frac{7}{8}$  and  $7\frac{1}{2}$  inches*  
 Titles in Turner's handwriting.

4/50 26. GREECE: TWO EQUESTRIAN DRAWINGS

1844

A mounted figure with spear in his right hand, galloping; two mounted figures, one grasping gun with bayonet, the other a long spear, riding at full speed.  
*Water Color: Heights, 6 and  $5\frac{1}{2}$  inches; lengths,  $8\frac{5}{8}$  and  $7\frac{5}{8}$  inches*

5- 27. CORFU AND SANTA MAURA: TWO DRAWINGS

Corfu, 1844, showing a church and other buildings on the bank of an inlet, a sailboat moored at the left, finely drawn in water color. Santa Maura, the shore of a bay, in grisaille, with pencil figure sketch on reverse.  
*Heights,  $7\frac{3}{8}$  and  $6\frac{5}{8}$  inches; lengths,  $10\frac{3}{4}$  and  $10\frac{1}{2}$  inches*  
 Titles in Turner's handwriting.

7— 28. GREECE: TWO SCENES

View of Mistra in Sparta, 1844, a mountain scene; the other with illegible title showing figures in landscape with ruins.

*Pencil: Heights,  $9\frac{1}{2}$  inches; lengths,  $11\frac{7}{8}$  inches*

Titles in Turner's handwriting.

6— 29. GREECE: TWO FIGURE SKETCHES

1844

Pencil sketches accented by colored chalk, of male figures, in native costumes, one with lamb.

*Heights,  $9\frac{5}{8}$  and  $10\frac{1}{2}$  inches; width,  $5\frac{7}{8}$  and  $6\frac{3}{4}$  inches*

6— 30. CHAMBER OF ATHENE AND THEATRE SPARTA: TWO DRAWINGS

The first showing a man entering a room built into the side of a mountain; the other the ruins of a natural theatre, in landscape, 1844.

*Pencil: Heights,  $9\frac{1}{2}$  inches; lengths,  $11\frac{5}{8}$  and  $11\frac{3}{4}$  inches*

Titles in Turner's handwriting.

5— 31. GREECE: TWO SCENES

A scene in Greece, showing a figure passing a road which leads past a gate house to a city on a plateau, 1844; Corinth, showing ruins in landscape.

*Pencil: Heights,  $9\frac{1}{2}$  inches; lengths,  $11\frac{3}{4}$  inches*

Title of the second in Turner's handwriting.

6— 32. GREECE: TWO FIGURE SKETCHES

Redeemer of Greece, a little fat man with wild hair, leaping through the air towards a soldier and another man, conversing; figural scenes of women washing garments in the river and children fishing; on the reverse a pencil sketch of boats.

*Water Color: Heights,  $5\frac{1}{8}$  inches; lengths,  $7\frac{3}{4}$  and  $7\frac{1}{8}$  inches*

Title of the first in Turner's handwriting.

10— 33. GREECE: TWO DRAWINGS

Theatre Argos, 1844, showing the outdoor theatre hewn out of rock, a figure in the foreground; Temple of Nameia, showing the ancient ruins, with a figure at the left.

*Pencil: Heights,  $9\frac{1}{2}$  and  $10\frac{1}{2}$  inches; lengths,  $11\frac{7}{8}$  and  $14\frac{1}{4}$  inches*

Titles in Turner's handwriting.

10— 34. PORT OLIVER AND SYRA: TWO VIEWS

Port Oliver, Mytilene, showing sailboats in the foreground and slowly rising hills beyond; Syra, a man and rowboat on the shore in foreground, and hills on the opposite bank.

*Pencil: Heights,  $5\frac{5}{8}$  and  $9\frac{1}{2}$  inches; lengths, 13 and  $11\frac{1}{2}$  inches*

Title of the first in Turner's handwriting.

11— 35. GREECE: TWO SCENES

A man crossing a narrow stream before a high hill on which is a temple, at sunset, and a scene showing a boat sailing along a stream past a temple, mountains in the background.

*Water Color: Heights,  $6\frac{1}{8}$  and  $4\frac{1}{4}$  inches; widths,  $9\frac{1}{8}$  and  $5\frac{5}{8}$  inches*

20— 36. CORINTH AND SANTA MAURA: TWO VIEWS

Corinth, 1844, a fine view of a city, showing inlet and mountains in the background. Santa Maura, showing a sailboat in left foreground, a bridge in centre distance, and on the far side of the river, low hills.

*Water Color: Heights,  $10\frac{1}{8}$  and  $10\frac{1}{4}$  inches; lengths,  $14\frac{1}{8}$  and 14 inches*

Titles in Turner's handwriting.

37. GREECE: TWO DRAWINGS

Gate of Mefrese, showing two figures before a stone wall. The other with illegible title showing two figures standing on stones along a shore.

*Pencil: Heights,  $9\frac{1}{2}$  and  $8\frac{1}{8}$  inches; lengths,  $11\frac{7}{8}$  and  $11\frac{3}{4}$  inches*

Titles in Turner's handwriting.

38. GREECE: TWO DRAWINGS

Leaving the plain of Vostitya on the road to Megaspalion; Theatre of Meyens.

*Pencil: Heights, 9 and  $9\frac{1}{2}$  inches; lengths,  $11\frac{1}{2}$  and  $11\frac{3}{4}$  inches*

Titles in Turner's handwriting.

39. GREECE: TWO VIEWS

Corfu, 1844, showing Crepida's fountain, landscape finely drawn in sepia; Isle of Sappho, in water color, with the rigging of a sailing vessel shown in the foreground.

*Heights,  $6\frac{5}{8}$  and  $8\frac{1}{8}$  inches; lengths,  $9\frac{3}{4}$  and 12 inches*

Titles in Turner's handwriting.

40. GREECE: TWO DRAWINGS

Three figures standing before a great tree in landscape, 1844; illegible title. Man and boy standing in a landscape with ruins, illegible title.

*Pencil: Heights,  $9\frac{1}{2}$  and  $8\frac{5}{8}$  inches; lengths,  $11\frac{3}{4}$  inches*

Titles in Turner's handwriting.

41. CORFU AND PATRAS: TWO DRAWINGS

1844

The bay at Corfu, showing sea wall and esplanade; and a violet cone-shaped rock at Patras with a sailboat before it.

*Water Color: Heights,  $6\frac{3}{8}$  and  $7\frac{3}{8}$  inches; lengths,  $10\frac{1}{4}$  and  $9\frac{3}{4}$  inches*

Titles in Turner's handwriting.

42. GREECE: TWO DRAWINGS

1844

The Island of Thera with rocks and blue sea in the foreground; and the ruins of the temple of Venus Agina, with brightly dressed figures standing about.

*Water Color: Height,  $5\frac{3}{4}$  inches; lengths,  $9\frac{7}{8}$  and  $7\frac{1}{4}$  inches*

Titles in Turner's handwriting.

43. PREVESA AND ITHACA: TWO SCENES

Prevessa, showing boats on a river, figures before a walled fortress, with an entrance at the centre; Fishing Boat, Ithaca, the boat manned by several rowers, with other boats beyond.

*Sepia: Heights, 5 inches; lengths,  $7\frac{5}{8}$  and  $7\frac{3}{4}$  inches*

Title of the second in Turner's handwriting.

44. GREECE: TWO DRAWINGS

1809 AND 1844

One of a stone house by the side of a white road with blue mountains in the distance; the other, the ruins of a temple against a background of blue sea and low hills.

*Water Color: Heights, 5 and  $5\frac{3}{8}$  inches; lengths,  $6\frac{3}{4}$  and  $9\frac{3}{8}$  inches*

One with title in Turner's handwriting.

45. GREECE: TWO DRAWINGS

A fine pencil drawing of the harbor at Salonica and a pencil and chalk drawing of the harbor and hill at Syros.

*Heights,  $5\frac{1}{8}$  and 9 inches; lengths, 11 and  $13\frac{5}{8}$  inches*

Titles in Turner's handwriting.





46

35- 46. **VIEW NEAR ATHENS**

1844

Delicately colored view of the flat shore looking across the bay to low white mountains in the distance. [SEE ILLUSTRATION].

*Water Color: Heights,  $8\frac{7}{8}$  inches; lengths,  $12\frac{3}{4}$  inches*

20- 47. **ATHENS AND CORFU: TWO DRAWINGS**

Athens, 1809, a line drawing of the city with pedestrians in the foreground; Corfu, showing many buildings of the town on the bank of a bay.

*Pencil: Heights,  $8\frac{7}{8}$  and  $9\frac{3}{8}$  inches; lengths,  $14\frac{3}{4}$  and  $13\frac{7}{8}$  inches*

Titles in Turner's handwriting.

14- 48. **CORFU: TWO DRAWINGS**

Small drawing showing the coast with inlets and hills in the background; larger scene of various sailing ships and rowboats in a bay with rugged landscape beyond.

*Sepia: Heights,  $4\frac{7}{8}$  and  $6\frac{5}{8}$  inches; lengths,  $7\frac{1}{4}$  and 9 inches*

17/50 49. **CITADELLA DE CORFU**

The rocky fortress is seen above the sea wall with dark green hills in the distance; violet evening sky.

*Water Color: Height,  $9\frac{3}{8}$  inches; length, 14 inches*

10- 50. **INTERIOR OF GREEK CHURCH**

1844

Showing the nave of the church looking toward the altar, before which a small group of people kneels in prayer.

*Water Color: Height,  $5\frac{5}{8}$  inches; length,  $8\frac{1}{4}$  inches*



15- 51. PROCESSION OF ST. SPIRIDIONE, CORFU

Brilliantly clad procession led by a bishop of the Greek Orthodox Church with peasants kneeling on either side.

*Water Color: Height, 67/8 inches; length, 10 inches*

Title in Turner's handwriting.

20- 52. GREECE

1844

A ruined temple viewed between two great columns; two figures of monks in the foreground.

*Water Color: Height, 83/8 inches; length, 11 1/2 inches*

13- 53. BYRON'S RESIDENCE IN GREECE

1844

A group of small houses and a church on the shore of a little cove where fishing boats are beached; pale mauve hills in background.

*Water Color: Height, 6 1/2 inches; length, 87/8 inches*

Turner's handwriting at upper right.

4250 54. AEGINA, GREECE

1844(?)

A ruined temple on a low wooded hill; in the right distance a bay.

*Sepia: Height, 14 1/2 inches; length, 19 5/8 inches*

Title in Turner's handwriting.

1750 55. THE ACROPOLIS, ATHENS

Showing the hill leading up to the Acropolis with the clustered houses of the city in the background.

*Pencil Drawing: Height, 107/8 inches; length, 17 3/4 inches*

Title on reverse in Turner's handwriting.

55- 56. CORINTH

1844

Three figures in the foreground sit before the white columns of a ruin which stands above a plain going back to high white mountains.

*Water Color: Height, 9 inches; width, 67/8 inches*

Title in Turner's handwriting.

24- 57. ATHENS AND THE GULF OF AEGINA

1844

The city seen from across a plain, with the Acropolis on a hill in the far distance.

*Pencil: Height, 103/8 inches; length, 18 1/2 inches*

Title on reverse in Turner's handwriting.

10- 58. GREEK TEMPLE

1844

The broken arch of a ruin on a high hilltop with blue mountains behind it and the figures of two Greek mountaineers.

*Water Color: Height, 8 inches; length, 11 inches*

20- 59. RUINS OF TEMPLE AT SELENIS

1809

A great heap of ruins by the sea against a stormy evening sky.

*Water Color: Height, 7 inches; length, 19 1/4 inches*

Title on reverse in Turner's handwriting.

15- 60. GREECE

1844

Four colorfully costumed Greek hunters on a rocky promontory look out across the blue sea toward a sailing ship in the distance.

*Water Color: Height, 6 5/8 inches; length, 9 inches*



61

45- 61. **THE ACROPOLIS, ATHENS**

1844

A green hill with the long ruin of the Acropolis at its crest; in the foreground a shepherd with goats. [SEE ILLUSTRATION].

*Water Color: Height, 11 1/4 inches; length, 18 1/8 inches*

10- 62. **TWO PILLARS OF THE TEMPLE OF JUPITER**

1844

In the foreground the ruin of a temple with two visitors beside it; low blue hills in the background.

*Water Color: Height, 8 3/4 inches; width, 5 5/8 inches*

Title on reverse in Turner's handwriting.

15- 63. **BAY OF NOVARO, GREECE**

Interesting study of small town in a valley between low hills, with masted ships dotting the bay in the distance.

*Pencil: Height, 11 1/2 inches; length, 18 1/2 inches*

22- 64. **ALBANIAN CHARACTER**

1809

Standing figure of a fine-looking bearded man dressed in the Greek national costume of full white skirt, red and gold jacket and boots and fez-like hat with blue tassel; bottom torn.

*Water Color: Height, 10 1/2 inches; width, 7 1/8 inches*

62-50 65. **INTERIOR OF THE ACROPOLIS, ATHENS**

1844

In the foreground brightly dressed figures picnic in a garden with ruined columns; above, in the background, the Acropolis against a cloudy, pale blue sky.

*Water Color: Height, 5 1/8 inches; length, 7 1/2 inches*

Title on reverse in Turner's handwriting.

- 10 — 66. **GREECE** 1844  
Figure of a Greek mountaineer richly clothed in red with striped cummerbund and black sleeveless vest.  
*Water Color: Height, 12 inches; width, 8 inches*
- 12 — 67. **ITHACA**  
View of the bay with steep mountains rising on either side; fishing boats in foreground; on the reverse a study of a desert plant.  
*Sepia: Height, 5 $\frac{1}{8}$  inches; length, 7 $\frac{3}{8}$  inches*
- 60 — 68. **GREEK HORSEMAN** 1844  
Richly accoutred and turbaned rider with a pistol in one hand and bamboo whip in the other sits astride a spirited horse with fringed and tasseled trappings.  
*Grisaille: Height, 14 $\frac{1}{2}$  inches; width, 11 $\frac{1}{2}$  inches*
- 25 — 69. **PANORAMA OF ZANTE** 1844  
Finely drawn view of the coast line with villages at the base of low hills coming down to the sea; in the foreground fishing boats with figures.  
*Pen and ink and grisaille: Height, 9 $\frac{1}{4}$  inches; length, 55 $\frac{1}{2}$  inches*  
Title in Turner's handwriting.
- 32 — 70. **GREECE** 1844  
In the foreground a little church cut out of the rocky wall, with a peasant woman and an ox in the roughly cobbled courtyard; in the distance across a blue bay, a smoking volcano.  
*Water Color: Height, 10 $\frac{5}{8}$  inches; width, 9 $\frac{1}{8}$  inches*
- 5 — 71. **ANCIENT GATE OF MYCENA** 1809  
Showing the square entrance surmounted by two standing lions; figures in foreground.  
*Sepia: Height, 9 $\frac{3}{4}$  inches; length, 13 $\frac{5}{8}$  inches*
- 25 — 72. **GREECE** 1844  
A mountain scene with a solitary rider picking his way up a stony path; time-stained.  
*Water Color: Square, 11 inches*
- 19 — 73. **ROMAIC DANCE: TEMPLE OF THESEUS, ATHENS**  
Brilliantly colored scene of peasants dancing in a ring before the temple, the portico crowded with watchers; pipers and drummers on a rock at the side.  
*Water Color: Height, 10 $\frac{1}{4}$  inches; length, 14 inches*  
Title in Turner's lettering.
- 4 — 74. **KEY TO DRAWING OF THE RESTORATION OF ATHENS** 1844  
Ground plan for a panorama drawing of the city with place names written in.  
*Pen and ink: Height, 10 $\frac{3}{4}$  inches; length, 24 inches*  
Place names in Turner's handwriting.
- 6 — 75. **GREECE** 1844  
The figure of a soldier in black pantaloons, blue and white striped shirt and blue-tasseled red cape, with a sheepskin slung across his shoulder, leans against a rock and holds a rifle.  
*Water Color: Diameter, 9 $\frac{1}{8}$  inches*





76

55- 76. **ATHENS**

The city seen from across a wide plain, nestling at the foot of the hill crowned by the Acropolis. [SEE ILLUSTRATION].

*Sepia*: Length, 27 inches; height, 18 inches

Title in Turner's handwriting.

10- 77. **TEMPLE OF THESEUS, ATHENS**

1844

Finely drawn study of the temple with small village and hills in the background.

*Sepia and Pencil*: Height, 9¾ inches; length, 13⅝ inches

Title in Turner's handwriting.

10- 78. **GREECE**

1844

A small pleasure boat with red- and white-striped shelter and yellow sail floats on a calm, pale blue sea, behind it a smaller craft holding two people.

*Water Color*: Height, 6⅛ inches; length, 8¾ inches

10- 79. **OUR HILLMAN: CORFU**

1844

Standing figure of a man in full-skirted white robe, blue red-trimmed jacket and blue-tasseled red hat; a water skin is slung over his shoulder.

*Water Color*: Height, 12⅜ inches; width, 9 inches

Title in Turner's handwriting.

8- 80. **TEMPLE OF VENUS AEGINA**

1809

In the foreground a single standing column against a background of sea and low hills.

*Water Color*: Height, 6½ inches; length, 9½ inches

Title in Turner's handwriting.



10- 81. GREECE

1844

Seated figure of a mountaineer in Greek national costume; cloudy sky background.  
*Water Color: Height, 10½ inches; width, 7 inches*

12- 82. ARGOS

1844(?)

A vista of wooded plains and mountains.  
*Sepia: Height, 12½ inches; length, 19½ inches*  
Title in Turner's handwriting.

35- 83. MONASTERY OF METEORA, GREECE

The monastery, built into the sheer rocky side of a mountain is seen from across a deep ravine; a flimsy rope ladder dangles from a window to which supplies are being hoisted.

*Sepia: Height, 15¾ inches; length, 20 inches*  
Title in Turner's handwriting.

5- 84. GREECE

1844

The columns of a ruined temple on a grassy knoll; violet hills in background.  
*Water Color: Height, 4¾ inches; length, 7⅛ inches*

20- 85. SPARTA

1844(?)

Rugged mountains towering above a plain; in the left foreground a hill with a ruined tower.

*Sepia: Length, 22 inches; height, 15¼ inches*  
Title in Turner's handwriting.

15- 86. ITHACA

1844(?)

A small bay surrounded by mountains; in the centre an island with a church; fishing boat in foreground.

*Sepia and colored chalk: Height, 18½ inches; length, 23⅜ inches*  
Title in Turner's handwriting.

10- 87. MONUMENT OF PHILOPAPPUS NEAR ATHENS

Showing the ruin with headless statue in a niche above a frieze; mountains in the background.

*Sepia: Height, 14⅝ inches; length, 19¼ inches*  
Title in Turner's handwriting.

25- 88. DELPHOS

Showing the temple at the foot of great cliffs; figures in foreground.

*Sepia: Height, 16 inches; length, 20¼ inches*  
Title in Turner's handwriting.

20- 89. YANINA, GREECE

A view of the bay with sweeping mountains beside it; in the foreground a ruin and some fishermen.

*Sepia and colored chalk: Height, 15 inches; length, 21½ inches*  
Title in Turner's handwriting.

6750- 90. ATHENS: VIEW FROM THE FOOT OF MOUNT ANCHESMUS

1844

Showing the Island of Aegina, the remains of the temple of Jupiter Olympius, the arch of Hadrian, the island of Salamis and the temple of Theseus.

*Water Color: Height, 15⅞ inches; length, 20¾ inches*  
Title in Turner's handwriting.

91. **TEMPLE OF JUPITER**

1844

45-

Sunlit study of the ruined temple with the Acropolis on a hill behind it.  
*Water Color: Height, 12 1/2 inches; length, 18 5/8 inches*  
 Title in Turner's handwriting.

**SKETCH BOOKS : GREECE**

92. **SKETCH BOOK: GREECE**

1844

13-

Containing sixteen drawings in pen and ink, water color and pencil, line drawings after the antique, and figures in costume.

93. **SKETCH BOOK: GREECE**

1844

105-

Containing eleven drawings in pencil and water color, of the Plain of Marathon, Sparta, Temple of Minerva, Corfu, Corinth, Athens, the Hellespont and other scenes.  
 Titles in Turner's handwriting.

94. **SKETCH BOOK: GREECE**

1844

21-

Containing sixteen drawings in water color, sepia and pencil, of landscapes, coastal scenes, marines and figure sketches in national costume.

95. **SKETCH BOOK: GREECE**

1818

25-

Containing twenty-three pencil drawings of various localities including Sparta, Messina, Tripolitza, Phigalia and other places, and a peasant woman in national costume.

96. **SKETCH BOOK: GREECE**

1844

15-

Containing twenty-seven drawings in pencil and water color, landscapes and coastal scenes, including three water-color drawings of Greek characters in national costume.  
 Three pages of text in Turner's handwriting.

**SKETCH BOOKS : ENGLISH LOCALITIES**

97. **SKETCH BOOK**

16-

Containing eleven fine water-color drawings of Battle Bridge, various landscapes, water front scenes, and sketches of boats.

98. **RARE SKETCH BOOK: THE QUEEN'S CORONATION**

26-

Containing twenty water-color drawings of heads of male characters, with running conversation written beneath about the coming coronation of Victoria.  
 Text and illustrations by Turner.

99. **SKETCH BOOK: BRIGHTON**

1819

14-

Containing twenty-four drawings in chalk of scenes along the coast, with many boats and occasional figures.

- 15— 100. **SKETCH BOOK: SEVEN OAKS, HASTINGS, AND OTHER VIEWS** 1822  
Containing twenty-four fine drawings in water color and chalk of scenes at Seven Oaks, Hastings, and other views of the countryside.  
Titles in Turner's handwriting.
- 55— 101. **SKETCH BOOK: NEWLANDS NEAR LYMINGTON, HANTS** 1814 AND 1816  
Containing forty-five pencil drawings of churches, castles, landscapes, Corfe Castle and figure sketches.  
The history of Corfe Castle in Turner's handwriting.
- 11— 102. **SKETCH BOOK: NORTH ENGLAND AND SCOTLAND** 1823  
Containing seventeen pencil and chalk drawings of English castles, landscapes, churches and famous abbeys.  
Some with titles in Turner's handwriting.
- 2— 103. **SKETCH BOOK: BRIGHTON** 1819  
Six leaves from a Brighton sketch book; very fine coastal scenes, drawn in crayon.  
Some with titles in Turner's handwriting.
- 20— 104. **SKETCH BOOK: HERTFORDSHIRE AND SUSSEX** 1817  
Containing sixteen landscapes in crayon and water color, finely drawn.  
Some with titles in Turner's handwriting.
- 1750— 105. **SKETCH BOOK: WOBURN, DUNBAR AND OTHER VIEWS** 1816  
Containing thirty fine drawings in water color and crayon of landscapes, buildings, cattle and figural scenes.  
Some with titles in Turner's handwriting.
- 250— 106. **SKETCH BOOK: SANDGATE, FOLKSTONE AND OTHER VIEWS** 1813  
Containing twenty-three very fine water-color drawings of landscapes, rural, and beach scenes, some with titles.
- 35— 107. **SKETCH BOOK: WINCHELSEA, SUSSEX** 1809  
Containing thirty-four fine landscapes, buildings, sea views and sketches in water color.  
Titles in Turner's handwriting.
- 7— 108. **SKETCH BOOK: HERTFORDSHIRE** 1810  
Containing eight fine water-color drawings of cottages and the church of the locality.  
Titles in Turner's handwriting.
- 4— 109. **SKETCH BOOK: ENGLISH LANDSCAPES** 1828  
Containing four pencil drawings, three landscapes probably drawn near English lakes, and a house nestled among trees.
- 11— 110. **SKETCH BOOK: THE ISLE OF WIGHT** 1833  
Containing sixteen pencil drawings of Pulpit Rock, St. Lawrence's Church, houses and landscapes.



111

- 110- 111. **SKETCH BOOK: SCOTLAND** 1848  
 Containing seven fine water colors of Loch Fyne, Inverary, Oban, Dunstaffnage, Dunkeld, Perth and Melrose Abbey; an unidentified river scene mounted on the cover. [SEE ILLUSTRATION OF COVER].
- 15- 112. **SKETCH BOOK: THE ISLE OF WIGHT** 1833  
 Containing twenty-one pencil drawings of churches, castles, houses, and other local scenes.  
 Some with titles in Turner's handwriting.
- 60- 113. **SKETCH BOOK: WOOLVERSTONE, SUFFOLK** 1843  
 Containing nine finished drawings in water color and pencil, of landscapes, river and bay scenes, two scenes with deer, and a large portrait of a retriever with bird.
- 22<sup>50</sup>- 114. **SKETCH BOOK: HASTINGS AND ITS ENVIRONS** 1828  
 Containing sixteen drawings in water color and pencil, of buildings, landscapes, and coastal scenes, some with figures.



115. **SKETCH BOOK: STOWE RECTORY AND CHURCH, NORTHAMPTONSHIRE** 1824

Containing twelve pencil drawings in sepia and pencil of Stowe Rectory and Church, Northamptonshire, and other places, including two views of the Charter House at Coventry.

Made by Turner for Miss Crawley, the daughter of the Rector of Stowe Church.

116. **SKETCH BOOK: DERBYSHIRE AND YORKSHIRE** 1824

Containing forty-one pages of fine sketches, some having two to the page, in water color and sepia, of landscapes, some with titles.

117. **SKETCH BOOK** 1820 TO 1838

Containing nine drawings in pencil, sepia and water color, and an engraving, of landscapes, marines, swans, deer, butterfly, and a young woman.

118. **SKETCH BOOK: DERBYSHIRE AND SUSSEX** 1834(?)

Containing thirty-one drawings in pencil and water color of landscapes and church at various localities, including Alderwashy, Matlock, Cole Orton, Uckfield, Buxted and Budlitz.

Titles in Turner's handwriting and lettering.

119. **SKETCH BOOK: SCOTLAND** 1824

Containing forty-seven drawings in pencil of landscapes, coastal scenes, and boats.

Titles in Turner's lettering.

120. **SKETCH BOOK: SUSSEX** 1828

Containing thirty-nine pencil drawings of landscapes, parks and castles, mainly scenes in Sussex.

Titles in Turner's lettering.

121. **SKETCH BOOK: MISCELLANEOUS DRAWINGS** 1828 TO 1848

Containing five drawings in water color and pencil, of butterflies, a floral spray, a little girl, a ruin, birds and a hay cart.

## SCENES OF ENGLISH TOWN AND COUNTRYSIDE

122. **BRIGHTON: TWO DRAWINGS** 1847

A sunlit view of the beach, and a scene on the promenade.

*Water Color and Crayon: Heights, 5½ and 4½ inches; lengths, 7 and 9⅛ inches*

Titles on reverse in Turner's handwriting.

123. **QUENBY HALL, LEICESTERSHIRE AND BELVOIR CASTLE: TWO SCENES** 1843

A delicately tinted view of Quenby Hall and a wash drawing of Belvoir Castle, residence of the Duke of Rutland seen on a hilltop in the distance.

*Water Color: Heights, 8¾ and 6¾ inches; lengths, 11 and 9¾ inches*

- 14- 124. **FRINTON, ESSEX** 1824  
A meadow full of red and yellow field flowers goes back to a small village in the distance; sunset light.  
*Water Color: Height,  $5\frac{3}{4}$  inches; length,  $8\frac{7}{8}$  inches*  
Title in Turner's lettering.
- 5- 125. **ST. JAMES PARK, LONDON** 1833  
Showing the bank of the river with woods and cathedral in the background.  
*Water Color: Height, 3 inches; length,  $5\frac{1}{8}$  inches*
- 34- 126. **AT TORQUAY, DEVON** 1837  
A sandy cove with bathing machines and rowboats drawn up on the shore; wooded cliffs rise steeply from the sand, with a group of houses on top.  
*Water Color: Height, 9 inches; length,  $12\frac{1}{2}$  inches*  
Title on reverse in Turner's handwriting.
- 35- 127. **CHISWICK** 1843  
A delicate view of the river with a single sailboat; the town is seen dimly in the background.  
*Water Color: Height,  $5\frac{1}{8}$  inches; length, 8 inches*  
Title in Turner's lettering.
- 1750 128. **ENGLISH SPORTS** 1843  
Showing a pink-coated huntsman taking a jump. One of Turner's very few sporting pictures. On the reverse, a scene of Clifton Bridge and the river Avon.  
*Water Color: Height, 9 inches; length,  $13\frac{1}{8}$  inches*
- 16- 129. **SHANKLIN, ISLE OF WIGHT** 1828  
A cove in the bay with bathing machines drawn up on the shore and cottages in the background.  
*Water Color: Height,  $4\frac{1}{2}$  inches; length,  $13\frac{3}{8}$  inches*
- 15- 130. **BELVOIR CASTLE, RESIDENCE OF THE DUKE OF RUTLAND** 1824  
Showing a wide lawn leading up to the fine Tudor castle; group of visitors at the gate.  
*Water Color: Height,  $8\frac{7}{8}$  inches; length,  $12\frac{7}{8}$  inches*  
Title on reverse in Turner's handwriting.
- 15- 131. **BOW AND ARROW CASTLE, ISLE OF PORTLAND**  
A high terraced hill leading steeply up from a cove in the bay; at the top a ruined castle.  
*Water Color: Height,  $14\frac{1}{4}$  inches; width,  $9\frac{3}{4}$  inches*  
Title on reverse in Turner's handwriting.
- 10- 132. **HALNAKER HOUSE, SUSSEX** 1843  
Front view of a fine Elizabethan manor house, owned by the Duke of Richmond.  
*Water Color: Height,  $10\frac{1}{2}$  inches; length,  $7\frac{1}{4}$  inches*
- 13- 133. **SHANKLIN CHINE, ISLE OF WIGHT** 1828  
A narrow rapid waterfall with steps leading up the hill to its right.  
*Water Color: Height,  $13\frac{1}{4}$  inches; width, 10 inches*



134

134. CATHEDRAL AND SQUARE, NEWCASTLE UPON TYNE 1824

Finely drawn and colored scene with stage coaches and figures in the square before the cathedral. [SEE ILLUSTRATION].

*Water Color: Height,  $10\frac{5}{8}$  inches; length, 15 inches*

135. FRAMLINGHAM CASTLE, SUFFOLK 1837

Showing the portico of the castle with triple-arched bridge leading into the gate.

*Water Color: Height,  $11\frac{1}{2}$  inches;  $9\frac{3}{4}$  inches*

136. WINCHELSEA 1843

Finely executed scene of the city gate with cottages on either side and windmills in the distance.

*Pencil: Height,  $9\frac{7}{8}$  inches; length,  $13\frac{3}{8}$  inches*

137. CORFE CASTLE, DORSETSHIRE 1843

In the foreground a country road with a dray being drawn by three horses over a stone bridge near which cows are drinking; in the background a hill with the ruin of a castle.

*Sepia: Height, 10 inches; length,  $20\frac{5}{8}$  inches*





138

4750 138. GREENWICH OBSERVATORY

1843

The observatory is seen on a hill with gaily clad people scattered about in front; at the left a group of trees. [SEE ILLUSTRATION].

*Water Color: Height,  $8\frac{3}{8}$  inches; length, 12 inches*

Title on reverse in Turner's handwriting.

23 139. BUTTERMORE AND CRUMMOCK LAKES, ENGLAND

1831

Sedgy mountain lakes ringed by mountains; in the foreground, sheep at pasture.

*Sepia: Height,  $14\frac{1}{8}$  inches; length,  $19\frac{1}{2}$  inches*

Title in Turner's handwriting on reverse.

19 140. HENLEY-ON-THE-THAMES

1843

Scene of the famous boat races, showing the wide river and wooded shore.

*Water Color: Height,  $8\frac{1}{4}$  inches; length,  $10\frac{7}{8}$  inches*

Title on reverse in Turner's handwriting.





141

- 15- 141. **MELROSE ABBEY AND VICINITY** 1824  
 Mountainous view with small river flowing at right and abbey in the centre; figures in foreground. [SEE ILLUSTRATION].  
*Water Color: Height, 14 inches; length, 21½ inches*
- 35- 142. **DOVE DALE, DERBYSHIRE** 1824  
 The shore of a peaceful lake with pale mountains in the distance.  
*Oil: Height, 4¼ inches; length, 6¼ inches*  
 Title on reverse in Turner's handwriting.
- 7- 143. **ON THE REGENT'S CANAL, LONDON** 1847  
 Showing the bridge over the canal with the embankment on one side and woods on the other.  
*Water Color: Height, 5⅜ inches; length, 9⅝ inches*
- 6- 144. **NEW ROAD, LONDON** 1846  
 A wide road with parks on either side and the city seen in the distance.  
*Water Color: Height, 4¾ inches; length, 8⅛ inches*  
 Title on reverse in Turner's handwriting.
- 21- 145. **RUINS OF ST. MARY'S CHURCH, GLASTONBURY ABBEY** 1824  
 Fine landscape, showing the ruins of the church against a cloudy blue sky, with shadows on the lawn.  
*Water Color: Height, 8⅜ inches; length, 11 inches*  
 Title in Turner's handwriting.

25- 146. MALVERN ABBEY CHURCH 1828

Finely painted view of the church against a mountainous background; in the foreground a country road with figures and russet foliage.  
*Oil: Height,  $2\frac{3}{8}$  inches; length,  $3\frac{5}{8}$  inches*

2750 147. ROCHESTER CASTLE AND KNOLE HOUSE: TWO SCENES 1841 AND 1848

A delicate pastel of the castle and a view of Knole House and the park in Kent.  
*Water Color: Heights,  $6\frac{5}{8}$  and 7 inches; lengths,  $9\frac{5}{8}$  and  $10\frac{1}{8}$  inches*

20 148. BRIGHTON: TWO DRAWINGS 1829

A fine view of cliffs, shore and sea; and a scene of beached fishing boats with outspread nets.

*Water Color: Heights,  $6\frac{1}{2}$  inches; lengths,  $10\frac{3}{8}$  inches*  
Title in Turner's handwriting.

11- 149. EVESHAM: TWO DRAWINGS 1828

A finely executed drawing of the market place, showing the various tradespeople in their booths and a view of the bridge and the tower.

*Pencil: Heights,  $9\frac{1}{2}$  inches; lengths,  $12\frac{1}{8}$  and  $14\frac{5}{8}$  inches*

13- 150. LEAMINGTON AND BAYHAM ABBEY: TWO SCENES 1843 AND 1849

A sketch of the church and old cottages at Leamington and a water-color drawing of the ruins of Bayham Abbey, showing the broken arches against a blue sky.

*Heights,  $7\frac{7}{8}$  and  $6\frac{7}{8}$  inches; lengths,  $9\frac{7}{8}$  and  $10\frac{1}{4}$  inches*

16- 151. CHILTENHAM, ENGLAND: TWO DRAWINGS 1836

A water-color drawing of a country road with a row of trees at one side and a wheat field on the other, and a chalk drawing of a waterfall in a wood.

*Heights,  $8\frac{1}{2}$  and  $12\frac{7}{8}$  inches; lengths,  $11\frac{5}{8}$  inches*

Title of the first in Turner's handwriting.

13- 152. LINDFIELD AND RUGBY: TWO DRAWINGS

A view of the bridge across the river at Lindfield, Sussex; and a fine pencil drawing of Rugby School, dated 1843.

*Water Color and Pencil: Heights,  $9\frac{1}{8}$  and  $5\frac{3}{4}$  inches; lengths,  $12\frac{5}{8}$  and  $8\frac{5}{8}$  inches*

10 153. BRIGHTON: TWO DRAWINGS 1847

A view of a street looking out to the sea and a view of meadow and wood.

*Water Color: Heights,  $4\frac{5}{8}$  and  $5\frac{1}{8}$  inches; lengths, 8 inches*

Titles on reverse in Turner's handwriting.

10 154. HASTINGS AND SHIRE: TWO DRAWINGS 1835 AND 1843

The beach at Hastings, with high white cliffs and fishing boats on the shore; and a pastoral scene of sheep on a river bank lined with old trees.

*Sepia and Pencil: Heights,  $9\frac{1}{2}$  inches; lengths,  $13\frac{1}{4}$  and  $13\frac{7}{8}$  inches*

One with title in Turner's handwriting.

155. **REGENT'S PARK: TWO DRAWINGS** 1843 AND 1846  
 Woods with a tower in the distance and a view of the river.  
*Water Color: Heights, 4 and 5 inches; lengths, 7 and 7 $\frac{7}{8}$  inches*  
 Titles on reverse in Turner's handwriting.
156. **KENSINGTON GARDENS: TWO DRAWINGS** 1846  
 A pond crossed by a bridge, and a drawing of trees at night.  
*Water Color and Chalk: Heights, 4 $\frac{5}{8}$  and 4 inches; lengths, 8 $\frac{5}{8}$  and 7 $\frac{1}{2}$  inches*  
 Title of the first in Turner's handwriting.
157. **ST. JAMES PARK: TWO DRAWINGS** 1844  
 A view of trees and water and the Common with the cathedral in the distance.  
*Water Color: Heights, 5 and 4 inches; lengths, 6 and 6 $\frac{7}{8}$  inches*  
 Titles in Turner's handwriting.
158. **HYDE PARK: TWO DRAWINGS** 1844 AND 1845  
 A view of one of the tree-bordered walks and a scene of the Common with cattle.  
*Water Color: Heights, 4 and 5 inches; lengths, 7 $\frac{1}{2}$  inches*  
 One with title in Turner's handwriting.
159. **EASTBOURNE: TWO DRAWINGS** 1828 AND 1843  
 A little cottage in a copse of trees and a view of Eastbourne Church.  
*Water Color: Heights, 7 and 7 $\frac{7}{8}$  inches; lengths, 9 $\frac{3}{4}$  and 11 $\frac{1}{8}$  inches*  
 Titles in Turner's handwriting.
160. **BRIGHTON: TWO DRAWINGS** 1847  
 A scene on the shore with a white, fleecy sea; and a scene of low green cliffs near the beach.  
*Water Color: Heights, 4 $\frac{3}{8}$  inches; lengths, 7 $\frac{3}{4}$  inches*
161. **GODSTONE, SURREY: TWO DRAWINGS** 1818  
 One of the church and churchyard, the other of a famous beech tree near Godstone.  
*Pen and Ink: Heights, 9 inches; lengths, 13 inches*  
 Titles in Turner's handwriting.
162. **THAMES AND HAMPTON COURT: TWO SCENES**  
 Fisherman shown on the bank of the river Thames, in the summer, 1834; water color. Famous oak tree at Hampton Court Park, 1818, drawn in pen and ink.  
*Heights, 9 inches; lengths, 12 $\frac{3}{8}$  and 13 inches*
163. **HASTINGS AND ARUNDEL CASTLE: TWO SCENES**  
 Fish Pond, near Hastings, 1820, fine landscape; and chapel at Arundel Castle, 1828.  
*Water Color: Heights, 5 $\frac{3}{8}$  and 7 $\frac{7}{8}$  inches; widths, 8 $\frac{1}{4}$  and 5 $\frac{3}{4}$  inches*  
 Title of the first in Turner's handwriting on reverse.
164. **GODSTONE, SURREY: THREE VIEWS** 1818  
 View from Mr. Pennington's lawn of a cottage and wood; a view of Lee Place; and a woodland scene.  
*Pen and Ink: Height, 9 inches; length, 13 inches*



165. **HYDE PARK AND KENSINGTON GARDENS: FOUR DRAWINGS**

1842 AND 1845

22 —

Two small views of Hyde Park; and two of the bridge and the Common at Kensington.

*Water Color: Height,  $3\frac{1}{8}$  to  $4\frac{1}{4}$  inches; lengths,  $4\frac{1}{4}$  to  $7\frac{1}{4}$  inches*

The latter two with titles on reverse in Turner's handwriting.

166. **DERBYSHIRE: FIVE SCENES**

1843

10 —

Two views of the old mill wheel and pond at Cromford near Matlock; a cottage on the Heights of Abraham; and two scenes of the romantic rocks near Matlock Bath.

*Water Color, Sepia and Pencil: Heights,  $6\frac{3}{4}$  to  $8\frac{3}{8}$  inches; lengths,  $6\frac{3}{4}$  to  $8\frac{1}{4}$  inches*

167. **DERBYSHIRE: SIX SCENES**

1843

12 —

Two drawings of South Wingfield Manor House: a view of the bridge at Sir Richard Arkwright's; Mattock High Tor; a cottage between Matlock and Buxton; and a country road.

*Water Color: Heights,  $8\frac{1}{2}$  inches; lengths, 11 inches*

**SCOTTISH VIEWS**

168. **SCOTLAND: TWO DRAWINGS**

10 —

The original of an illustration for "The Private" by Sir Walter Scott, showing the wreck driving on Turnburgh Head; and a view of Loch Long.

*Pencil and Grisaille: Heights, 8 and 4 inches;  $11\frac{3}{8}$  and  $6\frac{1}{2}$  inches*

One with title in Turner's handwriting.

169. **EDINBURGH CASTLE AND BEN MORE, SCOTLAND: TWO SCENES**

21 —

A fine view of the castle surrounded by greenery, dated 1841; and a cloudy view of Ben More.

*Water Color: Heights,  $6\frac{3}{4}$  and  $7\frac{3}{4}$  inches; lengths,  $9\frac{3}{4}$  and  $10\frac{5}{8}$  inches*

Title of the first in Turner's handwriting.

170. **SCOTLAND: TWO VIEWS**

23 —

The summits of Blencathara showing violet hills receding from a rocky meadow in the foreground; and a rushing highland river, dated 1824.

*Water Color: Heights,  $9\frac{3}{4}$  and  $9\frac{1}{2}$  inches; widths, 7 and  $6\frac{3}{4}$  inches*

Title of second in Turner's handwriting on reverse.

171. **TWO SCOTTISH SCENES**

16 —

A country road in the Scottish Lake District, dated 1831; and a vista of Loch Poullary.

*Water Color: Heights,  $6\frac{3}{8}$  and  $5\frac{1}{4}$  inches; lengths, 9 and  $7\frac{7}{8}$  inches*

172. **SCOTLAND: TWO VIEWS**

20 —

Glen Nevis on a sunny day; and a scene above the Fall of Foyers.

*Water Color: Heights,  $10\frac{3}{4}$  and  $9\frac{3}{4}$  inches; widths,  $6\frac{3}{4}$  and  $8\frac{1}{2}$  inches*



- 11— 173. **LOCH AWE** 1824  
View of blue hills, yellowed meadows dotted with purple thistles and a sheet of water with white gulls upon it.  
*Water Color: Height,  $5\frac{3}{4}$  inches; length,  $11\frac{1}{2}$  inches*  
Title on reverse in Turner's handwriting.
- 21— 174. **TWO SCOTTISH VIEWS**  
Dunstaffnage Castle on Loch Etive; and Loch Katrine, dated 1824.  
*Water Color: Heights,  $5\frac{3}{8}$  and 8 inches; lengths,  $8\frac{3}{4}$  and  $12\frac{7}{8}$  inches*  
Titles on reverse in Turner's handwriting.
- 15— 175. **FORT AUGUSTUS, SCOTLAND**  
A view on the Caledonian Canal showing a rocky road leading to the water with dark purple hills on the other side.  
*Water Color: Height,  $8\frac{5}{8}$  inches; length,  $12\frac{7}{8}$  inches*  
Title on reverse in Turner's handwriting.
- 19— 176. **TWO SCOTTISH VIEWS** 1824 AND 1850  
Dumbarton, "The Castle on the Clyde", with a view of Ben Lomond in the distance; and a scene of hills and water near the head of Loch Katrine.  
*Pencil and Water Color: Heights,  $10\frac{5}{8}$  and  $9\frac{3}{8}$  inches; lengths,  $14\frac{7}{8}$  and  $13\frac{1}{2}$  inches*  
Titles on reverse in Turner's handwriting.
- 17— 177. **LOCH LINNHE FROM BALLACHULISH**  
The mountains, close to the clouds, viewed across a blue expanse of water.  
*Water Color: Height,  $5\frac{3}{8}$  inches; length,  $8\frac{3}{4}$  inches*  
Title in Turner's lettering.
- 10— 178. **KILCHURN CASTLE** 1848  
Picturesque scene of an old castle on a green point of land jutting out into Loch Awe.  
*Water Color: Height,  $7\frac{1}{4}$  inches; length,  $19\frac{1}{8}$  inches*
- 16— 179. **LOCH ARD AND BEN LOMOND**  
A narrow neck of water with picnickers and fishermen on the banks; Ben Lomond in the distance.  
*Water Color: Height,  $5\frac{1}{8}$  inches; length,  $8\frac{1}{4}$  inches*  
Title in Turner's lettering.
- 20— 180. **DOUNE CASTLE FROM THE EAST**  
Pastoral scene of cattle-dotted meadows looking toward the castle, with Ben Ledi in the distance.  
*Water Color: Height, 6 inches; length,  $9\frac{1}{2}$  inches*  
Title in Turner's lettering.
- 22— 181. **STROME CASTLE, ROSS, SCOTLAND** 1848  
Showing a lake ringed with low green hills and a point of land jutting out into the water on which the castle stands; to the left a Highland shepherd driving his flock.  
*Water Color: Height,  $9\frac{7}{8}$  inches; length,  $23\frac{1}{2}$  inches*

END OF SALE





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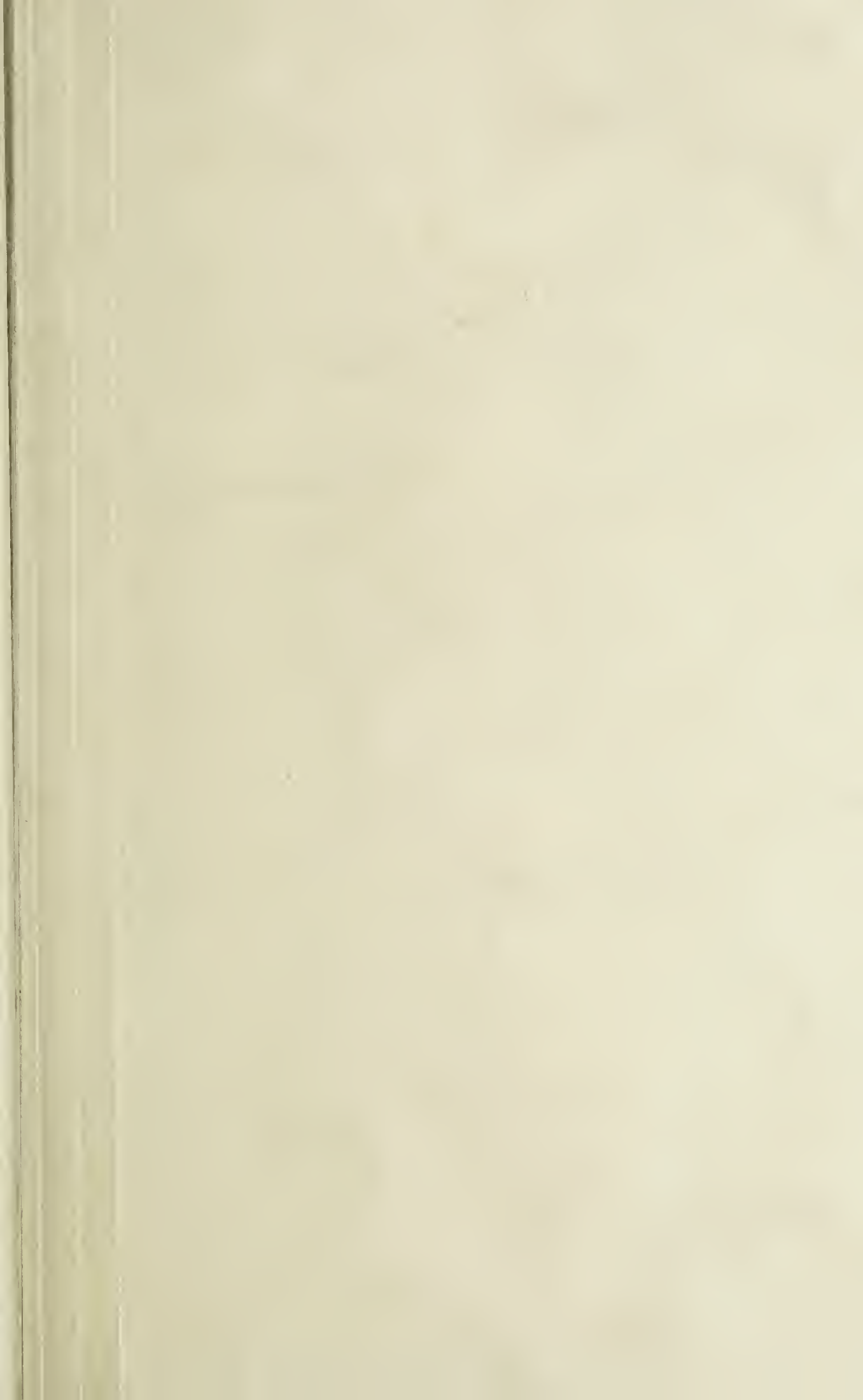
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